1611

Ezekiel Mo.

Paris June 15/79.

July 1/79.

Statues of Phidias & Raphael are ready, wishes to know how they shall be shipped.

✓

Rec'd July 1

Paris June 15th 1879.

Mr Wm McLeod

Dear Sir.

The 2 statues Phidias & Raphael are, & have been for some time finished, and ready for shipment. If you will let me know by what line Mr Corcoran will have them shipped & whether they are to be insured. I will send them at once. The other two Angels and Dante, it will take some months yet before they are finished. I am sorry that I could not come to Washington again but I had to leave as soon as possible & I had a great deal to do. I have been executing here the portrait of a prominent citizen it is just finished & I shall leave for Rome

in a few days to finish it in marble. I hope that my bust will meet you very well and with my kindest regards & best wishes

I am yours most truly

M. Ezekiel

Please present my Regards to Mr Corcoran & my best wishes for his good health.

1612

Andrews
E. F.

Steubenville
June 29. 1879.

July 2 /79

With regard to the portrait of Harrison by Beard.

Encloses letters relating to it.

1612

St Paul 19th June 1879

E. F. Andrews Esq

Dear Sir

I cannot run the risk of sending my portrait of Genl Harrison to Cincinnati.

I think Mr Geo. K. Shoenberger of Cincinnati, or his brother in Pittsburgh has a copy of it. If you were here, I should have no objection to your copying it, but it is too much risk to let it go so far.

With kind regards to Mr Stewart

Respectfully

W. M. A. Taylor

1612

St Paul Minn
June 14th 1879.

E. F. Andrews Esq
Dear Sir
I have in my parlor, the portrait of Gen. Wm. H. Harrison painted by James No. Beard Esq in the summer of 1840, the best likeness ever painted or taken for the General.

Very Respectfully
Wm. K. P. Taylor
238 St Peter St
St Paul

1612

Ack'd. July 2.

Steubenville June 29 '79

Dr Wm McLead

My dear Sir

The Irish have a proverb that "each one thinks his geese to be swans" & on the same principle you have observed that all pictures & portraits are the originals, if the owner is to be received as authority. Now our good friend Beard, lived for a long time by repeating what all in the west agree upon calling the best portrait of Genl Harrison & although old Mr Taylor, Mercantile library, party in North Bend &c all claim the original. I

Enclose a few lines calculated to settle the matter. Although Mr Schoenberger is in Europe I can obtain access to his house both from old aquaintance & from having been instrumental in purchasing the nucleus of his beautiful gallery some years since in Dusseldorff

I shall look the matter up this week & if found will copy the portrait fac simile & bring it with me early in July. I trust that your indisposition has passed away & if I can assist the "virtues of quinine" you know I am to be relied upon,

I have painted two portraits since I saw you & now hope to be with you in course of ten days. I shall now in addition to the many favours you have conferred upon me ask that you consider the proposition you made to me in regard to the painting of Genl Jackson's portrait i.e. copying the large one in the main gallery. I have the order to paint it for the Executive Mansion 4 ft x 5 ft. & should like to do it in July. Please think over as to where you can place it both legally & physically as well as artistically

(I dont believe there is such a word)
& let me know the result
when I arrive. I am
at present afflicted with
a stiff & swollen Knee.
Mrs Andrews joins in kindest
regards. As ever your friend
E. T. Andrews.

1612

June 18th 1879

My dear Andrews

The original picture of Genl Harrison painted by me in 1840 and from which all the others were painted, was - if I reckollect aright - on a canvass 29 by 36 inches and belongs ~~to~~ or did - to John Shoenberger of Pittsburg

over

He is a brother of George
Shoemburger of Cincinnati
I doubt if you can trace it
up if it is of sufficient impor
=tance

Your sincere friend

J. H. Beard

B. HARRISON. C. C. HINES. W. H. H. MILLER.

Law Office of Harrison, [redacted]es & Miller,

3, 4 and 5 Wright's Block, Ma[redacted]ket Street,

Indianapolis, Ind. June 10th 1879.

1612

E. F. Andrews Esq
Steubenville O

Dear Sir I have forwarded your letter to Col. Taylor at St Paul Minn, where he was when I last heard from him.
My sister Mrs Eaton who lives at North Bend has one of the family portraits of Genl H. There is another (full length) (by Bend & Thirsk) in the Mercantile Library rooms at Cin ti. Mr Shoemaker spoke to me of the same artist. I have one painted in 1840 by Sydney Lyon of Somerville. Yours Truly
Benj Harrison

Cop J. C. 1613.

Water Registrar.
June 30. 1879.

Street washer to be raised.

✓

1613

Office of the Water Registrar,

DISTRICT OF COLUMBIA,

Washington, June 30, 1879.

Trustees Corcoran Art Gallery
Washington D.C.

Gentlemen.

In consequence of paving the Street in front of the Corcoran Art Gallery, it will be necessary to raise the Street Washers and Stop Cocks connected with the Potomac Water Service, in front of the Corcoran Art Gallery, without delay.

Special permits will be issued without charge to authorized plumbers for this work on application to the Water Registrar D.C.

Very Respectfully,

Thos. B. Cox
Water Registrar

Let Mr. McDerl ap-
-ply for the proper
permit.

C. W. Mauthorn

Trustee C. H. A.

June 30/99

1614

Darrell
Miss M.

July 3. 1879.

Applies for steps in alley.

✓

1614

Corcoran Gallery of Art.

Washington D. C. July 3. 1879

Chas. M. Matthews Esq

Dear Sir.

I showed the enclosed application to Dr Hall, who requested me to send it to you, & also state that he had not made up his mind to assent to it.

The ladder referred to is a rough one, and Dr Hall agrees to have it replaced with a plain substantial flight of steps.

Respectfully
Wm MacLeod
Curator.

I assent to the erection of a good set of steps to replace the rude one decaying, not for the purpose of obtaining a "croquet" ground, but to assist in the use of the back lot for drawing the mower — Commonplace Title 5/25.

The ground is not fit for croquet, and even if it were, I must object as it would attract persons, thereby injuring the grass, and endangering the fence

J. C. Hall

1614

Corcoran Gallery of Art
July 30th 1909

W. MacLeod -

I would like to play "Croquet" in the lot back of the Gallery, if it is admissable - and would be glad if you would have some sort of an entrance fixed for me - The old ladder, in the alley leading to the grounds is very unsafe - If it can be arranged without any detriment to the Gallery it will greatly oblige

Yours
Very Respect
Marie Tunell

Wm. MacLeod Esq
Curator
"Cor Gal of art"

1615

Norton. C. B.

N. Y. July 1/79.

July 7. 1879.

Wishes recpt for the statue of Tecumseh.

1615

AMERICAN
INDUSTRIAL EXHIBIT CO.
(LIMITED.)
Capital $100,000.

INVENTORS' INSTITUTE,

No. 733 BROADWAY,

MUSEUM OF PATENTS.
SALESROOM.
LIBRARY.

Ans'd July 7.

New York, ~~April 10th~~ July 1st, 1879.

William MacLeod Esq

My dear Sir

I have just received a letter from D. W. C. Van Duyk of Rio Janeiro Brazil in reference to the Statue of the Dying Tecumseh He desires some receipt as evidence in his name that you held it. Please prepare and forward to me such a document as you usually give in similar cases.

And oblige

J. W. Keightly

C. B. Moore

1616

Gonnin,
Capt. U.S.A.

July 8. 1879

July 8/79,

Encloses description of Sepulchral Stone.

Notes

Stone was brought into the Gallery June 27. 1879

Sepulchral Stone removed from the ruins of ancient Cyzicus to Dardanelles and brought from thence to the United States by a Naval Officer.

Probable age about nineteen hundred years.

The stone covered the vertical opening of a tomb in the Greek necropolis. The bones of a male adult and a child were found in the tomb, also several pieces of pottery with small holes in them. The pottery was doubtless the vessels used in eating and drinking.

1616

Hydrographic Office
July 8th. 1879

Mr. Mac Leod

Dear Sir

I gave the description to a boy who swore he had delivered it to you. You must have thought me very negligent.

I enclose as near as I can remember the substance of it and will try to find my memorandum about the subject. Respectfully

Amory T. Gorrell

1617

Gebbie & Barrie.

N. Y. July 8/79.

July 9/79.

Requests certain Photographic Negatives.

1617

THE ART TREASURES OF AMERICA

(THE UNITED STATES AND CANADA)

BEING THE CHOICEST WORKS OF ART IN THE PUBLIC AND PRIVATE COLLECTIONS

SELECTED AND DESCRIBED BY

EDWARD STRAHAN

Author of "Art of the Centennial Exhibition," "Chefs-d'Œuvre of Art of the Paris International Exhibition, 1878," &c., &c.

ILLUSTRATED.

GEBBIE & BARRIE,
PUBLISHERS.

Rec'd July 9
Ans. " 12.

New York, July 8th 1879

William Macleod Esqre

Dear Sir

We have provided you this day by Express 14 parts of our Prize Pictures of the Paris Exhibition in return for photographs which you so kindly gave our Mr Gebbie on Thursday last. this is all that's out. the rest will be sent as published. We would like to have negatives of the following subjects for the purpose explained, ~~of the following pictures~~

Elliots portrait of Mr Corcoran
Boughtons Edict of William the Testy
Whillers Charlote Corday
Grays Judgement of Paris
Fadds Shakespeare and his friends
* ~~Yosemite~~ ~~Niagara~~ * when you photograph this send a copy, please
Lentze's Cromwell and Milton
~~Portaels~~ ~~Drought in Egypt~~

Of Course we will pay for these negatives and sell ~~them~~ now only photogravure in Book form.

Some of those you have the negatives ready for instance

Charlotte Corday
Mr Corcoran portrait (the lightest one)
Boughtons edict

please pick out and send at once

Besides these we will illustrate on wood from the Corcoran Gallery

Kammerers Sea shore at Scheveningen
Detaille's Prussian Regiment
Perraults Family of satyrs
Powers Greek Slave
Rinehart's Chloë
Veley's Folkingwell
Meyer's Adoration of the shepherds

and possibly some others but we have photographs or drawings of them sufficient for our purpose of copying on wood

Yours truly

Gebbie & Barrie

1618.

Casey.
Col T. L.

July 8. 1879.

Asks permission to make a derrick guy fast in East Alley.

✓

1618

Office of Building for State, War, and Navy Departments,

OLD BUILDING, NAVY DEPARTMENT. 17TH STREET,

Washington, D.C., July 8th 1879.

Dr. Jas. C. Hall,
President, Board of Trustees,
Corcoran Gallery of Art,
Washington, D.C.

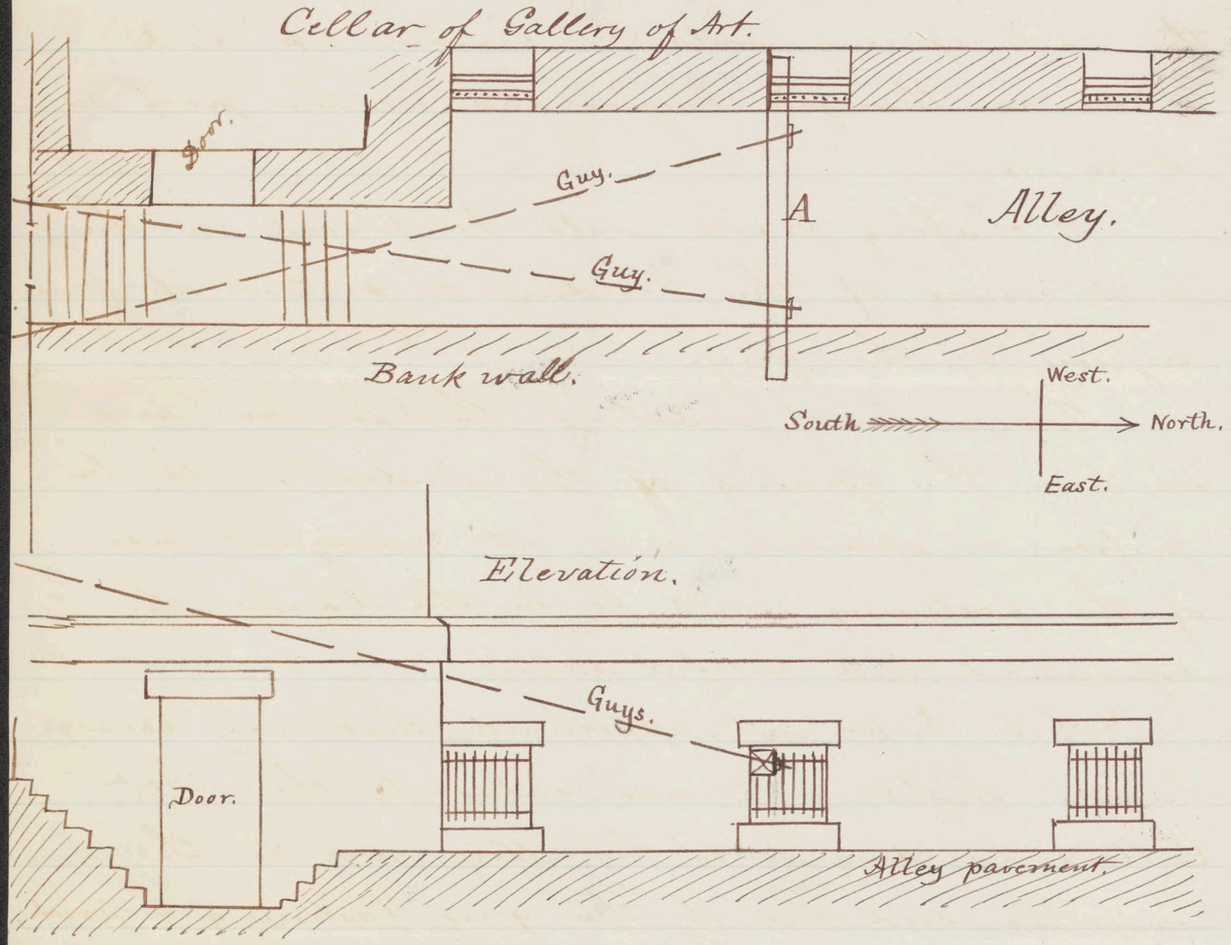
Sir:

In the construction of the North Wing of the Building for State, War and Navy Departments, opposite the Corcoran Gallery of Art, it will be necessary to erect three derricks and to support them by guys from their mast heads to the ground.

Two of these guys will naturally fall in the area or passage on the east side of the Gallery of Art, where it is desired to make them fast in the manner and position represented by the following sketches;

over

Plan.



"A" shows a 14-inch square timber bearing at one end against the jamb of the cellar window, and at the other end in the bank wall on the opposite side of the alley.

This fastening would require the temporary removal of two of the iron bars in the window guard, and the lowering of the upper sash of the window.

Shorter guard bars would be inserted and the sash opening would be boarded up and made as throughly burglar and weather proof as it is now.

A chafing board would be placed on the front corner of the building to protect it from injury by the guy.

The work of inserting the timber and securing the opening of the window would be performed speedily, and all subsequent use of the fastening would be in the hands of experienced and careful men.

While I do not apprehend that any damage, however slight, will ever occur to the Art Gallery building or to the alley, due to the insertion and use of the guy fastening proposed, I have to assure you that any injury so caused would be promptly and fully repaired by the United States.

I would respectfully ask the permission of the Board of Trustees to put down and use the guy fastening above described,

Very respectfully your obt. servant,

W. Lincoln Casey.

Lieut. Col. Corps of Engineers.

WAR DEPARTMENT.
OFFICE OF BUILDING FOR
State, War, & Navy Dep'ts.
OFFICIAL BUSINESS.
Any person using this Envelope for private purposes, shall be deemed guilty of a misdemeanor and be subject to a fine of $300.

Dr. Jas. C. Hall,
#909 Pennsylvania Ave.
City.

1619

Randolph.

Miss S. N.

Baltimore July 8/79

July 14/79.

Has ordered the Madison & two other pictures to be sent to the Gallery.

L

1619

Rec'd, July 14.

S.N.R.

Baltimore July 18th/79

~~Edge Hill.~~

Dear Mr Macleod,

I received your note about the pictures after I left home. I have since written to order the Madison to be sent to the gallery together with two others, but not the Sely & Koeller - I write this just to ask you to give them a resting place until I call which will be the last of this week.

Very sincerely
Sarah N. Randolph

1620.

Nevins

Mrs A. A. July 11. 1879.
Fairfax Station
Va.

to Mr Corcoran.

Several paintings for sale.

Fairfax Station.
Fairfax Co. Virginia
July 11th 1879.

Mr Corcoran,
Dear Sir,

I have some paintings in New York in care of Doctor Wilhelm Wetzel - New York Hotel - and am on the eve of sending them to Shreveport, to friends, for disposal - In speaking of them, my sister-in-law,

Mrs R. Clarendon Jones, with whom I am staying, begged of me, not to send them away, without notifying you that they are for sale, and as you are such a connaisseur and lover of art you might like to see them,

with a view of adding a few well-chosen subjects to your gallery. They were all purchased in Europe some years ago.

I inclose a list and order to Doctor Wekel, so that you may have no difficulty in seeing them, if it shit your pleasure.

Yours truly
Cécile Nevins

Address:
Mrs A A Nevins
Care R Clarendon Jones Esq
Fairfax Station
Fairfax Co. Va

Fairfax Station.
Fairfax Co. Virginia.
July 11th 1879.

Mr Corcoran,
Dear Sir,

I have some paintings in New York, in care of Doctor Wilhelm Wetzel — New York Hotel — and am on the eve of sending them to Shreveport, to friends for disposal. In speaking of them, my sister-in-law Mrs R. Clarendon Jones with whom I am staying begged of me, not to send them away, without notifying you that they are for sale, and as you are such a

connaisseur and lover of art, you might like to see them, with a view of adding a few well-chosen subjects to your gallery. They were all purchased in Europe some years ago.

I inclose a list and order to Doctor Hezel, so that you may have no difficulty in seeing them, if it suit your pleasure.

I am yours truly
Cécile Nevins

Address Mrs A A Nevins
Care R. Clarendon Jones Esq
Fairfax Station
Fairfax Co.
Va

Fairfax Station.
Fairfax Co. Va.
July 11th 1879

Dear Doctor,

Will you please allow Mr Corcoran to see the paintings should he call, or give him any information he may require,

& oblige Yours
Cécile Nevins

Doctor Wetzel
New York Hotel
New York

Huguenot Guard. Paul Hagelstein	£ 1620	150.
was at the Brussels Exhibition 1857		15
Rustic cottage twilight. H. Williams		15.
An evening in Kent. H. Williams		50
Le Chocolat. — Fichel		30
Trooper in the time of Cromwell. Herbethoffer.		7.10
Landscape		7.10
Landscape		15 —
English Market girl Preraffaelite style Collinson		10 —
Fire scene — Van der Poel —		8.
Bandit —		5 —
Baltic passing New Brighton lighthouse —		15 —
Fight for the Standard — Collinson		

Bais